

Music development plan summary: Turnfurlong Infant School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	3.9.26
Date this summary will be reviewed	7.27
Name of the school music lead	Sarah Ackland
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Buckinghamshire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum map for music is published on our school website.

At Turnfurlong Infant School we follow the Key Stage 1 National Curriculum Programmes of Study for Music in Year 1 and Year 2; using voices expressively and creatively, playing instruments, listening with concentration and understanding, experimenting, creating, selecting, combining.

Pupils in Year 1 and Year 2 follow the Sparkyard programme in the classroom with their teachers which provides full coverage of the Key Stage 1 National Curriculum for pitch, rhythm and pulse.

Children in Year 1 and 2 are also introduced to recorder sessions and Djembe drumming with the music lead to support reading simple notation, rhythm, pitch, dynamics, playing as a group and a class. To create confidence and enjoyment when investigating playing a musical instrument.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Turnfurlong Infant School have access to music and a variety of untuned instruments that they can use to sing, perform and play with during playtimes.

The National Curriculum at Key Stage 1 does not expect children to learn an instrument in school and we do not employ peripatetic music teachers for this purpose.

Part C: Musical experiences, events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Turnfurlong Infant School have a variety of opportunities to sing and perform together.

Children from Reception to Year 2 attend a 30 minute fortnightly 'sing and sign' assembly where they learn to sing and use BSL signs alongside pieces of popular music. These assemblies are led by a teacher with qualification in BSL. Signed versions of songs have been a feature of the 'carols round the tree' community singing at Christmas.

In the Autumn Term, children from Nursery to Year 2 all learn songs to perform in the year group Christmas plays. These plays are performed to parents and the wider community in the school hall and, in recent years, have also been professionally filmed and recorded to enable families and family members who may not be able to attend an event held in school hours to see their children sing.

Children in Year 2 sing as part of the Autumn term Harvest Festival and in their end of year leavers assembly, often incorporating songs from 'sing and sign'. Both of these assemblies are performed to families in the hall.

In recent years, children have had the opportunity to experience live music in school when musicians from the Buckinghamshire Music Hub have performed for the children. The children have also been able to access online concerts provided by the Hub in the Summer term.

Children in Key Stage 1 experience listening to music as part of their broader cultural capital across the curriculum. Examples of this in 2026/27 will include listening to and experiencing bhangra music as part of Diwali dance day, listening to traditional

Christmas carols and classical music at Christmas time and listening to music relevant to themes and subjects in assembly e.g. Black History Month, Africa day.

In the future

This is about what the school is planning for subsequent years.

We will continue to develop and embed Sparkyard music following its introduction in 2025/26.

We will continue to look for and identify opportunities for the children to experience live performances of music.

We would like to develop the music provision within our OPAL offer.