



Turnfurlong Infant School – Storytelling School Key Texts

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------------------------------|--|--|--|--|---|--|
| Reception | Humpty Dumpty Hey Diddle Diddle (Nursery rhymes) | Little Red Hen | The Three Billy Goats Gruff | Non fiction – information books on dinosaurs | Oliver’s Vegetables - Alison Bartlett and Vivian French | Jasper’s beanstalk – Nick Butterworth |
| Key skills for progression | Story mapping Stepping out Rhyming | Initial sounds Sequencing Character speech bubbles | Captions Picture prompts Character description | Story mapping adding labels Riddles Story sentences Lists Writing facts about dinosaurs | Story mapping Re-inventing the story | Stepping out Sequencing the story and writing sentences. Re- inventing the ending |
| Year 1 | Rapunzel – Chloe Perkins (Indian version) | The Enormous Turnip – Diana Bentley | Handa’s Surprise – Eileen Brown | Jack and the Beanstalk – Ladybird, Iona Treahy | The knight who said ‘No!’ – Lucy Rowland | What the Ladybird Heard at the Seaside – Julia Donaldson |
| Key skills for progression | Story mapping Stepping out Retell of basic story | Story mapping Drama and S&L Innovation Narrative Poem | Retelling Innovation Non fiction writing | Mood map Character description Non fiction seeds | Innovation Deepening of characters and story components | Boxing up Innovation Deepening |
| Year 2 | The Lighthouse Keeper’s Lunch – Rhonda Armitage How to wash a woolly mammoth | Vlad and the Great Fire of London Emily Brown and Father Christmas – Cressida Cowell | The True Story of the Three Little Pigs – Jon Scieszka | Little Red and the Very Hungry Lion – Alex T Smith | The Enormous Crocodile – Roald Dahl | Oh the places you’ll go – Dr Seuss |
| Key skills for progression | Story mapping Stepping out Sentence structure Instruction writing | Retelling a story Innovation Deepening activities | Retelling a story Innovation 1 st person diary writing Narrative poems/acrostic poems | Character descriptions Non-chronological reports | Persuasive writing Innovation Editing/publishing | Setting descriptions Non-chronological reports Poetry |