








# Observational drawing



Year 2 Art – Autumn 1

I need to remember.....	Subject Specific Vocabulary	
<ul style="list-style-type: none"> <li>• Sketching with pencils can give me shades of light and dark, shadows and specific markings on an object</li> <li>• Using charcoal to draw with can give my drawing different shading effects by smudging the edges</li> <li>• Chalk and oil pastels give my drawing depth and colour</li> <li>• I need to observe the detail closely in order to be able to draw accurately</li> </ul>		<p>sketch</p> <p>To use pencil to make accurate drawings of objects</p>
		<p>shade</p> <p>Lightly colour parts of an object to show light and dark</p>
		<p>observe</p> <p>Using sight to look closely at an object</p>
		<p>texture</p> <p>Being able to create shapes and lines to show how something feels to touch</p>
<p>Block printing</p> <p>We transferred a design using tracing paper, from our workbooks to our tile. The polystyrene tile had the design indented by pricking it through with a pencil. The tile is then covered in fabric paint and transferred to calico material using a roller to ensure even coverage. This was done multiple times with several colours.</p>		 <p>pattern</p> <p>Shapes and lines showing surface texture</p>
		 <p>media</p> <p>The item we use for drawing with. This could be pencil, pencil crayon, wax crayon, charcoal, oil pastel, paint, collage or chalk.</p>