



Turnfurlong Infant School – Storytelling School Key Texts

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Humpty Dumpty Hey Diddle Diddle (Nursery rhymes)	Little Red Hen	The Three Billy Goats Gruff	Goldilocks Non fiction – information books on dinosaurs	Jasper’s Beanstalk – Nick Butterworth	Oliver’s Vegetables - Alison Bartlett and Vivian French
Key skills for progression	Story mapping Stepping out Rhyming	Initial sounds Sequencing Character speech bubbles	Captions Picture prompts Character description	Story mapping adding labels Riddles Story sentences Lists Writing facts about dinosaurs	Story mapping Re-inventing the story	Stepping out Sequencing the story and writing sentences. Re- inventing the ending
Year 1	Rapunzel – Chloe Perkins (Indian version)	The Enormous Turnip – Diana Bentley The Snowman – Raymond Briggs	Handa’s Surprise – Eileen Brown Beautiful Bananas – Elizabeth Laird, Liz Pichon Mama Panya’s Pancakes – Mary Chamberlain	Jack and the Beanstalk – Susanna Davidson Jim and the Beanstalk – Raymond Briggs	The knight who said ‘No!’ – Lucy Rowland Paperbag Princess – Robert Munsch	What the Ladybird Heard at the Seaside – Julia Donaldson The Train Ride – June Crebbin
Key skills for progression	Story mapping Stepping out Retell of basic story	Story mapping Drama and S&L Innovation Narrative Poem	Retelling Innovation Non fiction writing	Mood map Character description Non fiction seeds	Innovation Deepening of characters and story components	Boxing up Innovation Deepening

Year 2	The Lighthouse Keeper's Lunch – Rhonda Armitage	The Magic Porridge Pot – Tony Ross Emily Brown and Father Christmas – Cressida Cowell	The Great Fire of London (Storytelling history book)	Little Red and the Very Hungry Lion – Alex T Smith Little Red Riding Hood (Traditional)	The Enormous Crocodile – Roald Dahl	Twelve Dancing Princesses – Alison Jay
Key skills for progression	Story mapping Stepping out Sentence structure Instruction writing	Retelling a story Innovation Deepening activities	Retelling a story Innovation 1 st person diary writing Narrative poems/acrostic poems	Character descriptions Non-chronological reports	Persuasive writing Innovation Editing/publishing	Setting descriptions Non-chronological reports Poetry