



## Composition

Reception	Year 1	Year 2	Year 3	
Pupils are taught to:				
Use clearly identifiable letters to communicate meaning	Re-read what they have written to check that it makes sense	Encapsulate what they want to say, sentence by sentence	Plan their writing before they begin either verbally or on paper	
Breaks the flow of speech into words  Attempt to write in short sentences in meaningful contexts	Write sentences by saying out loud what they are going to write about	Consider what they are going to write before beginning by planning or saying out loud what they are going to write about	Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar  Discuss and record ideas	
Write simple sentences which can be read by themselves and others	Compose a sentence orally before writing it	Write down ideas and/or key words, including new vocabulary	Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures	
Develop a narrative or explanation by connecting ideas or events.	Sequence sentences to form short narratives	Encapsulate what they want to say, sentence by sentence	Organise paragraphs around a theme	
Write simple sentences which can be read by themselves and others	Discuss what they have written with the teacher or other pupils	Make simple additions, revisions and corrections to their own writing by evaluating their writing with the teacher and other pupils	Evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements	
		Proof-reads to check for errors in spelling and grammar	Proof-read for spelling and punctuation errors	
To use phonic knowledge to write words in ways	Read aloud their writing clearly enough to be heard by their peers	Re-reads to check that their writing makes sense and that verbs to indicate time are	Read aloud their own writing, to a group or the whole class,	

which match their spoken sounds	and the teacher	used correctly and consistently, including verbs in the continuous form	using appropriate intonation and controlling the tone and volume so that the meaning is clear
			Propose changes to grammar and vocabulary to improve consistency
Pupils are taught to	develop positive attitud	les towards writing by:	
To develop their own narratives and explanations by connecting ideas or events	Retell well known narratives in writing	Write narratives about personal experiences and those of others (real and fictional)	In narratives, create settings, characters and plot
	Write about their own experiences	Write about real events	
Write their own name and others things such as captions and lists	Write a range of simple text, e.g. recounts, lists and captions.	Writing for different purposes.	In non-narrative material, using simple organisational devices such as headings and subheadings.
Continues a rhyming string	Continuing rhyming strings	Writing poetry	
Vocabulary, gramm	ar and punctuation – Pu	pils are taught to:	
Use clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence	Leave spaces between words	Consistently use punctuation accurately when writing	Use an extended range of punctuation accurately in writing
Link statements and sticks to the main theme or intention	Join words and joining sentences using and	Use subordination (using when, if, that or because) and co-ordination (using or, and or but)	Extend the range of sentences with more than one clause by using a wider range of conjunctions, e.g. when, although, because, if Use conjunctions, adverbs and prepositions to express time and cause
Write simple sentences	Begin to punctuate sentences	Learn how to use both familiar and new	Use commas between clauses

which can be read by themselves and others	using a capital letter and a full stop, question mark or exclamation mark	punctuation correctly, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms	Use possessive apostrophes with singular and plural nouns
Be able to write common irregular words.	Use a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'.	Use sentences with different forms: statement, question, exclamation, command	Use and punctuate direct speech
	Use the grammatical terminology in Appendix 2 in discussing their writing	Using some features of written Standard En	glish
		Use the present and past tenses correctly and consistently including the progressive form	Use the perfect form of verbs to mark relationships of time and cause
		Use expanded noun phrases to describe and specify, e.g. the blue butterfly	Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
Pupils are taught to	):		
Use their phonic knowledge to write words in ways which match their spoken sounds	spell words containing each of the 40+ phonemes already taught, common exception words, the days of the week	Use their knowledge of spelling patterns and vocabulary from reading to make choices between two graphemes which make the same sound	
Name the letters of the alphabet and know that individually and when combined these letters make sounds	name the letters of the alphabet, naming the letters of the alphabet in order, using letter names to distinguish between alternative spellings of the same sound	spell by segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly	

## Transcription

Reception	Year 1	Year 2	Year 3	
To support children in learning to spell, pupils should be taught to:				
Hears and says the initial sounds in words  Can segment the sounds in words and blend them together  Links sounds to letters, naming and sounding the letters of the alphabet	Spell words containing the 40+ phonemes already taught	Segment spoken words into phonemes and represent these using graphemes, spelling many correctly  Learn new ways of spelling phonemes for which one or more spellings are already known and learn some words with each spelling, including a few common homophones  Distinguish between homophones and near homophones	Spell words that are often misspelt  Spell further homophones	
Beginning to spell common tricky words, eg and, I correctly in writing	Spell common exception words	Learn to spell common exception words		
Write own name and other things such as captions and labels.	Spell the days of the week	Spells days of the week and months of the year		
Links sounds to letters, naming and sounding the letters of the alphabet	Name the letters of the alphabet in order			
Links sounds to letter, naming and sounding the letters of the alphabet.	Use letter names to distinguish between different spellings of the same sound Use the spelling rules for adding —s or —es as the plural marker	Uses knowledge of spelling patterns and words to make informed choices when attempting to spell new words.		
	for nouns and the third person singular marker rules Using the prefix –un		Use further prefixes and	
	Using –ing, -ed, -er and –est	Add suffixes to spell longer words, eg. –	suffixes and understand	

	when no change is needed in the spelling of root words (eg. helping, helped, helper, eating, quicker and quickest).	meant, -ness, -ful, -less, -ly.	how to add them
		Learn to spell more words with contracted forms	
To write in simple sentences which can be read by themselves and others	Read their work to others, explaining the meaning of their writing	To re- read their own work, checking that what they have written makes sense and making corrections and additions as they go along	Use the first two or three letters of a word to check it's spelling in a dictionary
	Write from memory simple sentences dictated by the teacher that include words taught so far	Write from memory simple sentences dictated by the teacher that include words taught so far	Write from memory simple sentences dictated by the teacher that include words taught so far
To support children to develop fluent handwriting, pupils should be taught to:			jht to:
Shows a preference for a dominant hand	Sit at a table correctly holding a pencil comfortably and correctly		
Uses clearly identifiable letters to communicate meaning	Begin to form lower case letters in the correct direction, starting and finishing in the right place	Form lower case letters of the correct size relative to one another  Start using some of the diagonal and horizontal strokes needed to join letters	Start using some of the diagonal and horizontal
		and understand which letters, when adjacent to one another, are best left unjoined	strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
		Using spacing between words that reflects the size of the letters	Increase the legibility, consistency and quality of their handwriting, eg. by ensuring that the down strokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders do not touch

	Understand which letters belong to which handwriting families and practise these		
Uses clearly identifiable letters to communicate meaning, including capital letters	Form capital letters	Write capital letters and digits of the right size, orientation and relationship to one another and to lower case letters	
Forms the digits 0-9			